

Brigid Burke

Performance: A Snapper is a Feast, Hats and Blooms and Death



Performance Notes: *clarinet, Live Audio Mulching (laptop) & video projections*

Blooms and Death (2011)

This short Interlude brings new life to the image of the red stationary rose and blowing images in the fan to create a fast and racy visually, accompanied by a beautiful soundscape. There are occasional raw utterances from the clarinet but this only adds to the freshness and sense of surprise created in the tapestry of the work. The visuals are forever moving, creating their own pulse and energy to the point where the rose fades to become unrecognizable.

A Snapper is a Feast (2011)

This composition is inspired by the joy of food, eating and the transformation from the live product to the finished banquet. The visuals have incorporated layers of video footage of plated food, coloured pencil drawings of chefs, fish and marzipan figures and these have been combined with computer transparencies of images. The opening audio takes you from hearing the fish swimming in the sea to the clattering of plates, saucepans, knives slashing and sizzles from the stove in the kitchen, through to the intimate sounds of people eating at the Feast and finally the laughter of the party. These familiar sounds are transformed into an abstract world where they are recognisable only as glimmers while the visuals essentially provide a narrative of the journey. The Bb clarinet and voice are processed live with audio mulching enriching the sonic world of layering throughout the composition.

HATS (2010)

Hats was inspired by a dancer wearing a hat moving through a large space. The multimedia composition is comprised of acoustic and electronic sound integrated with the visual palettes resulting in a timbral, dynamic and spatial composition. A layering of pitches is obtained from the whole range of the Bass and Bb clarinets through a multiple sound approach focusing on a central pitch. A continuous pulse is created with clarinets through sub-tones and overtones using quarter notes, monophonics and multiphonics. Real-time Audio Mulching, enabled by the computer interface, contributes further to the possibilities of a sonic world of layered clarinet, subtones and pulse fragmented overtones throughout the composition.

Brigid Burke

Brigid is an Australian clarinetist, composer, video and visual artist. She has had works performed extensively both nationally and internationally, Her involvement in many audiovisual performances has led her to integrate real time sound, visuals and theatre in her performances to create innovative use of sonic objects, speakers, video cameras, computers, clarinet animations, original prints, drawings, digital animation and free improvisation. She has received commissions and fellowships from many Australian organisations for her performances, compositions and artwork. She is currently enrolled as a PhD in composition supported by a Graduate Research Scholarship from the University of Tasmania. She also has a Master of Music in Composition from Melbourne University, Australia.

Topic: Performance/ Music/Visuals

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 - [3 Colour and sound by Maura McDonnell mmcd@soundingvisual.com
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