

GA2014

17th GENERATIVE ART CONFERENCE

Rome, 16, 17, 18, 19 December 2014

organized by the Generative Design Lab, Politecnico di Milano University

www.generativeart.com

PROGRAM OF THE XVII GENERATIVE ART CONFERENCE / EXHIBITION AND LIVE-PERFORMANCES. (Activities developed to GA2014)

16 DECEMBER 2014 . Gallery of Angelica Library, Piazza S. Agostino 8				
15.00	Setting up the exhibition.	Artworks, Posters and Installations by: Alejandro Lopez, Andrea Wollensak, Bridget Baird, Angela Ferraiolo, Anna and Michael Chupa, Celestino Soddu, Enrica Colabella and the students of Master School of Design, Politecnico di Milano, Daniel Bisig, Philippe Kocher, Daniela Sirbu, Donald Tarallo and the Students of Bridgewater State University, Marc Mancuso, Ming Xi Tang, Silvija Ozola, Tatsuo Unemi.		
17.30	Exhibition Opening; welcome cocktail and desk			
17 DECEMBER 2014 . Tempio di Adriano, Council Hall, via de' Burro' 147				
9.30	Celestino Soddu, Enrica Colabella	Italy	Opening, The Generative Art Cloud	Chairs of GA conferences
10.00	PAPER SESSION (Tempio di Adriano, Council Hall, via de' Burro' 147)			
	Celestino Soddu	Italy	Generative Art Geometry. Logical interpretations for Generative Algorithms.	Generative Design Lab, Politecnico di Milano University
	Andrea Wollensak, Bridget Baird	USA	Ph(r)ase Transition: A Generatively Constructed Interactive Visual and Poetic Environment.	Connecticut College Department of Art
11.00	COFFEE BREAK			
11.30	PAPER SESSION			
	Daniel Bisig, Pablo Palacio	Switzerland, Spain	Phantom Limb – Hybrid Embodiments for Dance	Zurich University of the Arts
	Jean-Paul Courchia	France	The painter's doubts: from Balzac to Ramachandran.	Saint Joseph's Hospital, Marseille.
	Enrica Colabella	Italy	Generative Artist behing machine	Generative Design Lab, Politecnico di Milano University
	DISCUSSION			
13.30	LUNCH. Buffet Gallery of Angelica Library			
14.30	POSTER, ARTWORKS, INSTALLATION SESSION			
	All Poster / Artwork presenters		Free discussion in front of the artworks, posters and installations	
16.30	POSTER, ARTWORKS, INSTALLATION SESSION			
	Angela Ferraiolo	USA	Three Bankers: Volker, Greenspan, Friedman	Lawrence College, Bronxville, New York
	Donald Tarallo, Gabriele Diniz, Frankie Linden, Jennifer Masterson, Cara Swiechowicz	USA	Generative Typography Poster Design	Bridgewater State University
	Daniela Sirbu	Canada	Living Fence + Mixed Worlds	University of Lethbridge
	Tatsuo Unemi and Daniel Bisig	Japan + Switzerland	Visual Liquidizer or Virtual Merge #1 (Installation)	Soka University, Zurich University
	Silvija Ozola	Latvia	The scale and relations of spatial forms in the modern Latvian regional architecture	Riga Technical university
	DISCUSSION			
20.00	CONFERENCE DINNER Restaurant La Carbonara, Piazza Campo de' Fiori			
18 DECEMBER 2014 . Tempio di Adriano, Council Hall, via de' Burro' 147 - Gallery of Angelica Library, Piazza S. Agostino 8 . Galleria Cervantes & Piazza Navona 91				
9.30	PAPER SESSION (Tempio di Adriano, Council Hall, via de' Burro' 147)			
	Alejandro Lopez Rincon	France	Artificial Drawing + Unity	CNRS
	Marie-Pascale Corcuff, Renaud Munch, Gwenn Rannou	France	RANDOMNESS, (DIS)ORDER, AND GENERATIVITY.	Ecole Nationale Supérieure d'Architecture de Bretagne
	Marc Mancuso	USA	Mind Over Matter: Generative Concepts in Three Dimensional Sculpture.	Boston
11.30	COFFEE BREAK			
12.00	PAPER SESSION			
	Tatsuo Unemi and Daniel Bisig	Japan + Switzerland	Visual deformation by swarm – a technique for virtual liquidization of objects + Visual Liquidizer or Virtual Merge #1 (Installation)	Soka University, Zurich University
	Joseph Hyde	UK	Molecular Music: repurposing a quantum model as an audiovisual instrument	Bath Spa University
	DISCUSSION			
13.15	LUNCH Restaurant La Sagrestia			
15.00	PAPER SESSION (Tempio di Adriano, Council Hall, via de' Burro' 147)			

	Ben Baruch Blich	Israel	Twisted bodies: annihilating the aesthetic	History and Theory dept, Bezalel - Academy of Arts and Design
	Bin Umino, Asako Soga	Japan	Automatic Composition Software for Three Genres of Dance Using 3D Motion Data	Toyo University, Ryukoku University
	Janusz Rebielak	Poland	STRUCTURAL SYSTEMS GENERATED FOR VARIOUS ARCHITECTONIC PURPOSES	Cracow University of Technology,
16.30	COFFEE BREAK			
	Nikolaus Bezruczko	USA	Stochastic Generative Image Model Contributes to MRI Artistic Judgment Aptitude Validation	Chicago School of Professional Psychology
	Jie WU, Guangxi CHEN, Yinan ZHANG	China	the Digital Re-design of Chinese Traditional Customs in Teaching Practice	Tongji University
17.30	DISCUSSION			
17.00	POSTER, ARTWORKS, INSTALLATION SESSION (Gallery of Angelica Library)			
	Daniel Bisig, Philippe Kocher	Switzerland	Sheet Music	Zurich University of the Arts
	Enrica Colabella and Celestino Soddu	ITALY	Generative Teaching	Master School of Design, Politecnico di Milano Univ.
	Anna and Michael Chupa	USA	Wearable	Lehigh University, Dept of Art
	Marc Mancuso	USA	Mind Over Matter: Generative Concepts in Three Dimensional Sculpture	Boston
19.30	LIVE PERFORMANCES SESSION (Gallery Cervantes, Piazza Navona 91)			
	Alejandro Lopez Rincon	France	Artificial Drawing + Unity	CNRS
	Daniela Sirbu	Canada	Living Fence + Mixed Worlds	University of Lethbridge
	Joseph Hyde	UK	Molecular Music: repurposing a quantum model as an audiovisual instrument	Bath Spa University
	Isabella Tirelli	Italy	My Song of Songs	Accademia di Belle Arti, Roma
	Jônatas Manzolli, Gabriel Rimoldi, Vânia Pontes, Clayton Mamedes, Tiago Tavares	Brazil	Unfolding Stones: Interactive Music Dialoguing with Digital Immersion and Augmented Cognition	University of Campinas (UNICAMP)
	Enrico "catodo" Zimuel	Italy	Defrag	Turin, computational artist
19 DECEMBER 2014 . Tempio di Adriano, Council Hall, via de' Burro' 147 - Gallery and Vanvitellian Hall of Angelica Library, Piazza S. Agostino 8				
9.30	PAPER SESSION (Tempio di Adriano, Council Hall, via de' Burro' 147)			
	Jônatas Manzolli	Brazil	Unfolding Stones: Interactive Music Dialoguing with Digital Immersion and Augmented Cognition	University of Campinas (UNICAMP)
	Tang Ming Xi, Wang Zhong Min, Mao Junwei, Lv Xiao Ning	Hong Kong, China	A generative framework for the development of creative cultural industries for western China	The Hong Kong Polytechnic University, Xian Tongli International College, Xian Jiaotong University
	Slawomir Wojtkiewicz	Poland	Generative Systems in architecture design	Technical University of Bialystok
	DISCUSSION			
11.30	COFFEE BREAK			
12.00	PAPER SESSION			
	Saki Tagawa	Japan	On Effects of Cooperation with the Machine in Human-Computer Co-Drawing	Soka University
	Oday Q. Abdulqader, Fuziah Ibrahim, Azizi Bahauddin	Malaysia	Space's Interiority by Probabilities Dicing	Universiti Sains Malaysia
	DISCUSSION			
13.15	LUNCH Restaurant La Sagrestia			
15.00	PAPER SESSION			
	Francesco E. Guida	Italy	Generative Visual Identities. New scenarios in corporate identity.	Politecnico di Milano University
	Zita Sampaio	Portugal	BUILDINGS MAINTENANCE SUPPORTED ON	University of Lisbon
16.00	DISCUSSION			
17.00	POSTER, ARTWORKS, INSTALLATION SESSION (Gallery of Angelica Library)			
	Alejandro Lopez Rincon	France	Unity	CNRS
	Andrea Wollensak, Bridget Baird	USA	Ph(r)ase Transition: A Generatively Constructed Interactive Visual and Poetic Environment	Connecticut College Department of Art
	Enrica Colabella and Celestino Soddu	ITALY	lighting birds	Politecnico di Milano Univ.
	FINAL ROUND TABLE			
19.00	LIVE PERFORMANCES SESSION (Vanvitellian Hall of Angelica Library)			
	Fernanda Nardy Bellicieri	Brazil	THE STORY OF ALL ROSES	Mackenzie University
	Gregoire Davy, Chung Yun	France, Taiwan	FAR RESONANCES	artists

	Enrica Colabella, Celestino Soddu	Italy	Lighting Birds	Gen. Design Lab, Politecnico di Milano
	Gabriel Maldonado	Italy		musician
	Ming Tang Ming Xi, Wang Zhong Min, Zhong Min Shang, Lv Xiao Ning, Yan Xiao Feng, Cheng Baifu, Li Shufang	Hong Kong, China	Generative music with Qin Opera accompanied by Chinese and western violins	The Hong Kong Polytechnic University, Xian Jiaotong University, Shaanxi Orchestra, Xian Qin Opera Troupe
<i>The subsequent people registered to GA2014, sent the papers, but they didn't succeed in attending the conference</i>				
	Jongcheon Shin, Joonsung Yoon	Korea	Toward genetic aesthetics: mutation of bio information and generative art system	Soongsil University
	Abir Acharjee	UK	Form Generation and Optimised Paneling of The Oval	University College London
	Orkan Zeynel Güzelci	Turkey	A Shape Grammar Based Expert System to Generate Traditional Turkish House Plan Layouts	Istanbul Kultur University