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TITLE : Scholars on a Picnic: Dada m'dada. DaDa mhm dada Da (Paper)

Topic: (Arts Practice and Pedagogy)

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Abstract

This paper will explore the live performance of *Scholars on a Picnic: A Generative Ballet in Three Parts* through the lens of generative arts practice, algorithmic art, chance procedures and Dada montage. I will discuss the ways in which *Scholars on a Picnic* utilizes the theory and practice of Dada, and live performance as developed by Oskar Schlemmer at the Bauhaus, as well as looking specifically at the philosophical writings of the absurd by Albert Camus.

"If the world were clear, art would not exist." -- Albert Camus

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Key words: Chance Procedures, Dada, Bauhaus, Philosophy of the Absurd

Main References:

[1] Albert Camus, "The Myth of Sisyphus", Hamish Hamilton, London, 1955

[2] Oskar Schlemmer, "Man and Art Figure", Wesleyan University Press, Middletown, Connecticut, 1961