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**TITLE : Scholars on a Picnic: Risk Ecology and the Songs of Ants**

**(Paper)**

**Topic: (Arts Practice and Pedagogy)**

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**Abstract**

In this paper, the composer will outline the origins and telos of the musical score conceived for *Scholars on a Picnic: A Generative Ballet in Three Parts*. Hints of a pastoral turn and a post-industrial utopia abound in Fuller's conception of The World Game and the composer will present what post-modern influences were brought to bear on the creation of the sounds and how generosity and empathy were used as a generative tool for composition and play.

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**Key words:** *Music, composition, ecology, empathy*

**Main References:**

[1] Fuller, R. Buckminster "The World Game: Integrative Resource, Utilization Tool" Southern Illinois University, Carbondale, IL 1971.