ALCHEMEDIA: FLOW-SONORITIES
(Live Performance)

Topic: (Art - Poetry)

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Abstract

This work aims to present an authorial creation method: the File Theatre, essentially derived from "practice-led-research"-"research-led-practice" process, at Digital Humanities Lab (Lhudi) - Mackenzie Presbyterian University. Lhudi is a result of more than 15 years of intellectual collaboration, mediated by technological devices for academic, artistic, cultural and scientific production. The lab (Lhudi) is part of Mackenzie Stricto Sensu Program in Education, Art and Culture History and aims to provide technologic and theoretical infrastructure to produce knowledge concerning the intersection areas between digital languages and the humanities studies. The File Theatre concept, in general, is about an algorithmic scene composition mediated by software using a previous file database in different languages (verbal, visual, sound) and from different artists. In this way, the File Theatre performance composition elements become algorithm variables, which will only compose a real scene in a "here-now" space-time. "Alchemedia: Flow sonorities" is a live performance derived from this algorithmic concept, in which different artists with their own perspectives and files, in different languages, compound a new scene complex resulting from collaborative perceptions and expressions.

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