



TITLE: *Transcape Disturbances*

Topic: *audiovisual live performance*

Authors:

Inire

Krzysztof Pawlik

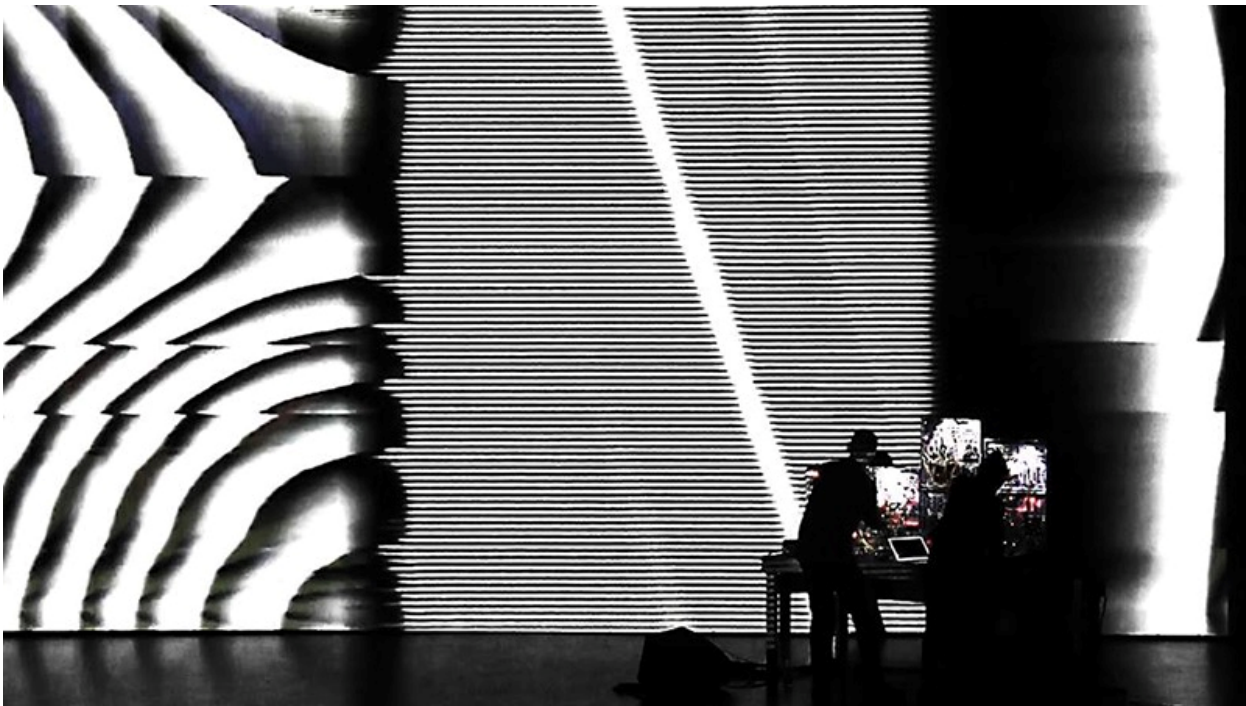
Małgorzata Dancewicz

www.inire.net

Inire is a duo that focuses on formal explorations from the border of traditional composing, sound art, field recording, music collage and widely understood electroacoustics. They explore sound and image interactions and convergence.

Audiovisual performance *Transcape Disturbances* is built entirely from the sounds and images generated by voltage-controlled audio and video modular systems. Live composing creates here a structures in which music and pictures are subjected to mutual deconstruction. The range of what is visible affects what is audible, and vice versa. Intense structures, interacting and permeating each other explore here human and non-human acting in terms of music and video.

Interchanges of analogue audio and video harmonies brings human recipient aware of the constant immersion in the network of electromagnetic dependencies.



inire@wp.pl
dancewicz@wp.pl

Key words: audiovisual performance, voltage controlled audio and video

Main References:

<https://culture.pl/en/artist/inire>

<https://vimeo.com/inirevideo/videos>