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Artwork: Two Views of 90 Seconds of Attention



Topic: Generative Art

Abstract:

Two Views of 90 Seconds of Attention is a product of Sheridan and Baum's ongoing Searching for Shikoku project which is currently exploring 'stratigraphies of attention'; static maps of time and change per se that act as low dimensional analogs of the many perceptual filtering and ideological accretion processes inherent in human consciousness and culture. The two images are generated from two different views of 90 seconds of DSLR video data using Sheridan's generative compositing system created using John Dunn's ArtWonk4 algorithmic art software.

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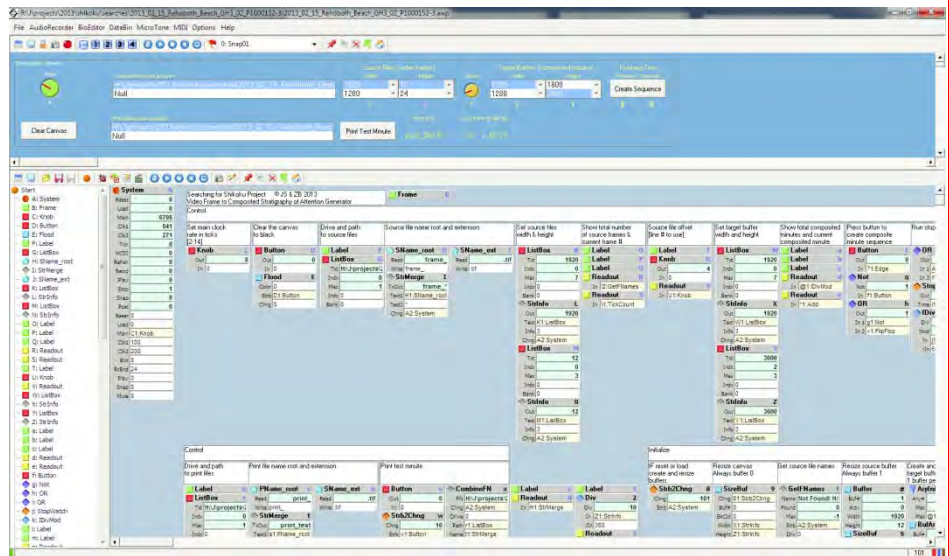
Images:



90 Seconds of Attention: View One



90 Seconds of Attention: View Two



Screenshot of ArtWonk4 code used to generate composited images

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Keywords:
ArtWonk, Stratigraphy, Time, Attention, Composite image