Julie Clarke

artworks:
Night Sports

Topic: Art

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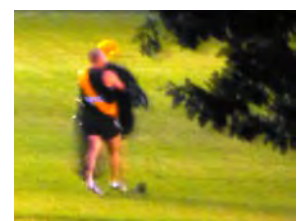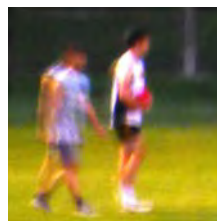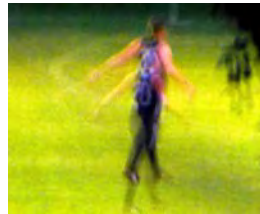*Culture and Communication*
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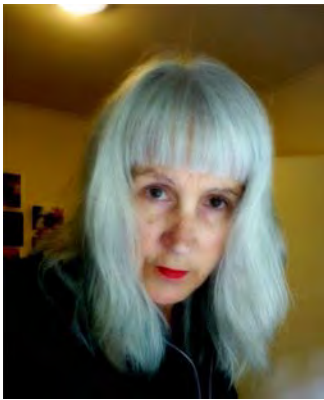
Abstract:
The photographs are the product of the generative approach in that, although my original intention was to simply photograph people playing in the floodlit park at night, my camera's internal function automatically adjusted the exposure, which resulted in the distant figures being captured in what looks like slow motion. By using Photoshop I selected the body/ies of the people in the original photographs to highlight the section I found most compelling since they are simultaneously represented as depicting movement as well as stasis. If generative art is made with autonomous systems (computer and digital apparatus) and depends largely on the intervention of a non-human agent then these photographs may be considered generative, since a certain amount of chance determined the outcome, which includes the colour saturation of the yellow, high intensity artificial lights used to flood the park.. The images relate to early Futurism and the concepts of future, speed, technology and the fact that the world is in constant movement. More importantly, the photographs acutely reveal that it is only the mechanical eye (not the human eye) that can capture exquisite, minute, human velocity. This too relates to generative or emergent art because of the image's reference to repetition, complexity, (dis)order and the sometimes ambiguity of content such as that created in this photograph below, in which there was no dog and yet there appears to be one.

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Keywords: Emergent behaviour, night sports, future, speed, stasis, velocity.