

INIRE

Live Performance: *Le corps sans qualités*

INIRE creative interests revolve around the links between performance art and new technologies. It blend traditional composing with reproducing, improvisation, recording and mastering. Their music is sonic exploration situated somewhere between sound art, field recording, noise and references to contemporary music. Audio and video analogue modular systems play an important role in INIRE's compositions, their emphasizes the blurred line between new and old media.

Topic: Art**Authors:**
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Małgorzata Dancewiczwww.inire.net<https://vimeo.com/inire/video><http://culture.pl/en/artists/inire>**References:**Gilles Deleuze, [Félix Guattari](#), *Anti-Œdipe*, Éditions de Minuit, Paris, 1972Gilles Deleuze, [Félix Guattari](#), *Mille Plateaux*, Éditions de Minuit, Paris, 1980Antonin Artaud, *Pour en finir avec le jugement de dieu*, recorded November 22-29, 1947
<http://www.ubu.com/sound/artaud.html>

Audiovisual performance *Le corps sans qualités* is inspired by Deleuze and Guattari's theories and concerns of voice, speech and language system, considered as biological constructs involved in a musical context. Words are stripped here from their physiological shape, so that they lost both - their semantic functions, as well as a recognizable form. Linguistic approach, combined with biological and technological, deprives each other, body of language and language of body. *Le corps sans qualités* is a monochrome feedback loop, visual performance for voice and voltage controlled audio and video. Modular systems both, as audio as video are used here to construct the structure of tense electroacoustic harmony. Junction of analogue synthesis and digital techniques reveals common relationship of physical, abstract, analogue and digital variant shape of words, images and music.

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audiovisual performance, virtual reality, virtual body,
voltage controlled audio and video systems