

Robert Spahr



Live Performance, Artworks & Paper: American Dream Cycle

Abstract:

A live art performance will be presented by running computer code which will download in real time source images and text from the Internet. This code will then use the source material to generate the performance score, and to process new images and text.

The work will explore the inconsistencies and cognitive dissonance of the information presented to the American people by the mainstream media on the Internet. The computer code will use that information to generate the real-time digital audio / video juxtapositions and transformations.

Topic:

Generative Code Art

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The performance creates a residue of digital art which will be archived to the web in real time. My creative process and the actual computer code used in the performance will be documented in a paper outlining the development and research I have done in creating computer generated art.

References:

www.robertspahr.com

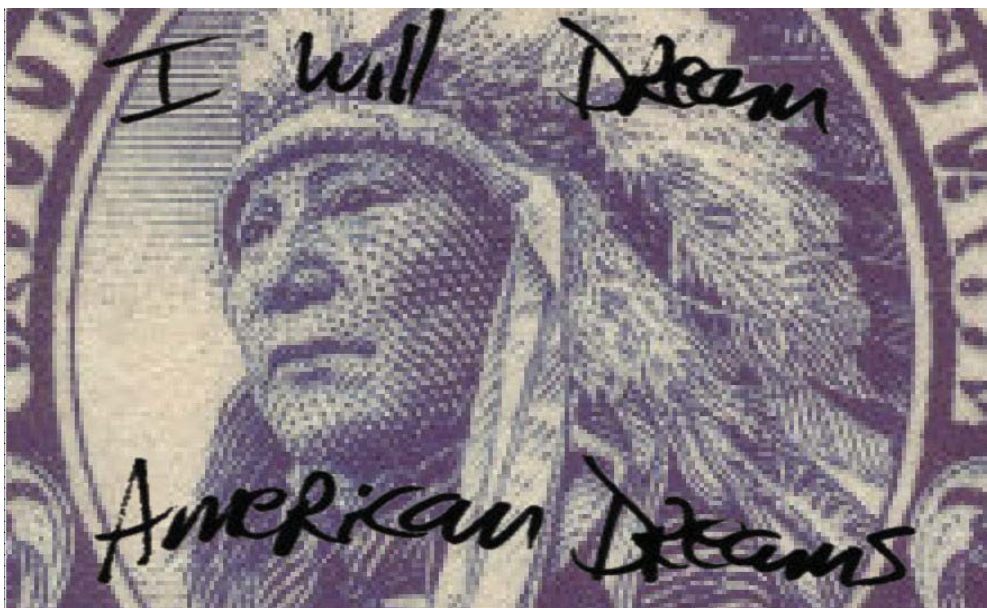


Image detail of American Dream Cycle

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Keywords:

generative, procedural, code art, live art, craft