

**Tanja Vujinovic**

*Installation:* **BLIPSTAT**



**Abstract:**

The audio-visual installation Blipstat deals with the exploration of hidden spaces.

The Blipstat audiovisual work consists of objects, the transmission of data, and partially live processing of digital visual and sound material. Data retrieved with the help of Marine Biology Station Piran are transmitted to computers, which according to previously defined algorithms produce dynamic and changeable audio-visual signals, which are displayed in the gallery space in near real time. Data retrieved from the station by means of a video camera and sensors that measure meteorological and oceanographic data, together with the data captured by hydrophones in the gallery will continuously provide the elements of the audiovisual installation. These elements are accompanied by a live video installation whose basis is footage retrieved from the Internet.

Further description, photographic, video and sound documentation available on: <http://www.exstat.org/Bojaxstat.html>

**Topic: Generative (Media) Art**

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Media artist  
[www.exstat.org](http://www.exstat.org)

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*The project has been developed in collaboration with the Marine Biology Station, Piran, Slovenia,*  
<http://www.mbss.org/>



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**Keywords:**

Data sonification, informational noise, plush objects, generative sound and video