Vera Bighetti

Push Color



Abstract: **Push Color** 2008

The public catches images for the webcam and by means of the system "touch screen" of the devices, the images are manipulated generating colored, distorted, in a geometric forms of the video captured in real time, in the event. A set of PCs with projectors offers the large-scale experience.

http://www.youtube.com/watch?v=H TGCFvO8Q8

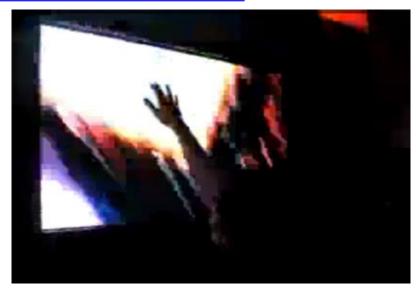
http://www.artzero.net/nt2008/index.html

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References:

[1]Beiguelman, G. (2003) "Wireless Conditions". IN: New Media Poetics. (Thomass Swiss e Dee Morris orgs.) Cambridge, Mass. MIT **Press** http://www.desvirtual. com/articles/iowa/ beiguelman wireless img02.pdf.

[2] www.generativeart. com



Installation Image



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Keywords:

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