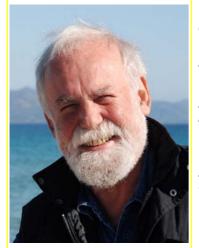
Enrica Colabella Celestino Soddu





Topic: Architectural Generative Design *Authors: Enrica Colabella teacher of Generative Design Lab. Celestino Soddu teacher of the course of Generative Design*

at VI School of Engineering-Architecture at Politecnico di Milano **References:**

www.generativism.com the website of the teaching activity of Generative Art / Design

Contact: genlab@mail.polimi.it

Poster: The memory of lost: the garden of Eden

... and they crossed complex paths,

building experiences of memory and imagination. These posters are made by the students of the Course and Lab of Architectural Composition and Generative Design at the VI School of Engineering/Architecture, Politecnico di Milano at Lecco, presented in June 2010 at the Generative Art happening in Lecco. They are the results of our teaching on the Academic Year 2009/2010 for imprinting an education to design performed as a generative process.

Through a remembering, for each student, of his/her own past experience, especially of infancy, the aim is to discover meta-codes for designing the actual quality of the new artificial ware.

After the design of an house, of a kindergarden and of a tower building, these posters are the final experience of the imaginary design of Eden.

Posters of: Alessandra Di Maggio, Alessandra Elsido, Alessia Ghislandi, Ambrogio Rudoni, Andrea Carzaniga, Ardit Jonuzi, Clara Moruzzi, Davide Della Croce, Davide Reggiani, Domenico Sergi. Elena Medici, Elia Grassi, Fabio Mazzucchelli, Federica Cristiano, Filippo Pozzoli, Francesca Arrigoni, Francesco Berti, Francesco, Minoia, Gabriele Vanoi, Giacomo Albensi, Giacomo Crivellari, Giulia de Marco, Irene Mafrici, Lisa Martini, Luca Capasso, Luca Colombi, Marco Germi, Martina Bisceglia, Matteo Peduzzi, Michael Giustra, Michela Folli, Nadia Pintossi, Nicoletta Cerri, Paola Federica Nielfi, Paola Maria Mazzoleni, Paolo Baselice, Pierpaolo Avanzi, Riccardo Baccante, Rosario Curto, Sara Manzolini, Sara Sciaky, Simone Maria Cerrato, Simone Tironi, Stefano Stramezzi, Valentina Perego, Viola Gnecchi



Keywords: Architecture, generative design, memory/imaginary, algorithms