Live Performance: The PiezoMusiColor Project

Abstract:

The PiezoMusiColor Project, an innovative natural form of technologic art inspired mainly to the social integration of disabled persons will be presented. Its objective is to open the way toward a full immersion in the world of music and sounds for the wellbeing and enjoyment of people, including deaf persons and children whose capability of elaborating tactile sensations has not been atrophied by our culture of “to see but not to touch”.

Everybody in the audience will be invited to hear, to touch and to see a natural self-portrait of musical compositions and to correlate acoustic, tactile and visual stimuli so as to explore the synaesthetic experience, i.e. neuro-physio-psychologic aspects of multisensorial perception. Applications to didactics and new personalized design products will be presented.

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