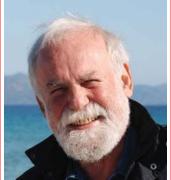
### GA2011 - XIV Generative Art Conference

## Celestino Soddu

Artworks: Generative Baroque Architectures "d'apres Borromini in the Rome of Piranesi"



### Abstract:

Using the generative baroque Algoritms I generated a sequence of baroque Architectures that try to interpret the main reference of Francesco Borromini. I inserted them in the representation of Historical Rome made by G.B.Piranesi.

The aim was to identify if the character and the complexity of these architecture can fit the historical image of Rome and if they can work together with the complex architectures existing in this wonderful city.

Image of generated Baroc inside Piranesi engraves. C.Soddu 2011

Topic: Architecture

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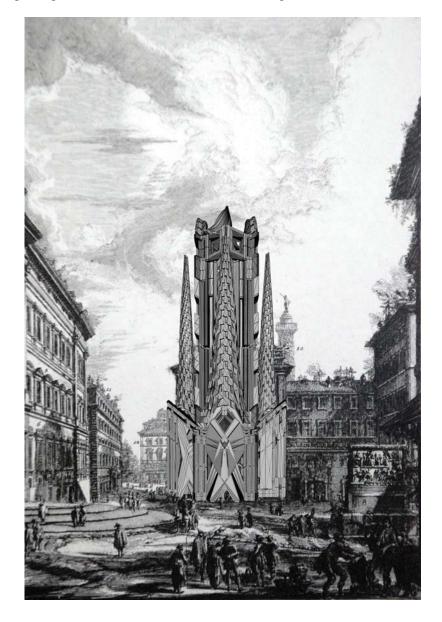
www.argenia.it

# References:

[1] C.Soddu, "Citta' Aleatorie", Masson Publisher. 1989 [2] www.soddu.it www.generativeart.com



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Keywords: Baroc, Identity, Rome, Borromini, Piranesi, Generative