INIRE

Live Performance: **Dante's Songs 2.011**

INIRE is an open project, composed by artists working on the mutimedial and experimental art fields. The most important audiovisual projects realized since year of it's creation (2001) are: „Hermetic Garden" (2001), "Septem Sermones ad Mortuos" (2004), „Traces" (2007), "Atalanta Fugiens" (2009), "chopintimacy" (2010) which fluctuated between philosophy, art history, structures of myths and communication theory, using new media ways of expression.

Performance is audiovisual processing on Dante's symbolic context of Divine Comedy, based on improvisation on instruments, voices and video action. Project has a structure of triptych, is composed of three independent interpenetrating levels: sounds, texts and video. Sounds are genareted by electronic and electroacoustic instruments (Electro Double Bass, analog synthesizer, samplers and softwares). Important element of it's construction is spoken language, singing and melodeclamations, which mix thorouhgly electronic world with natural human expression. It's realised on italian and english, where texts are taken from Divine Comedy original dialect verses. Video is used here for processing the activity on the stage with traditional images of the history of contemporary cultural heritage. Randomly screened picture sequences are composed of figures associated with the concept of spiritual being reinterpreted by postmodern reality. Pictures are rendering up to modifications in real time. Nine video sequences selected and processed in an interactive way with audio sphere are complementary for text. Eeach of these is parallel surface.

„Dante's Songs 2.011" is a multidyscyplinary stage project based on medieval imaginative vision of the afterlife journey through spiritual, psychological and philosophical european tradition. The project tries to find the answer to the perennial and ever seems less valid than in postmodern times question, whether the man equals the soul?

Topic: Art
Authors:
INIRE
Krzysztof Pawlik
Małgorzata Dancewicz
Wojciech Benicewicz
http://www.myspace.com/inire

References:
1.*http://www.youtube.com/watch?v=edStSLPcKck&feature=related*
2.*http://www.youtube.com/watch?v=E7zacjmrsG4&feature=related*
3.*http://www.artcetera.pl/art/inire*

Contact:
dancewicz@wp.pl
+48 505 057 027

Keywords:
Audiovisual performance, postmodern interpretation of allegorical epic poem.