Anna Ursyn	*Artworks:* **A Breakthrough, Architectural Impacts, Ecosphere, From the Village to the Big City, Timetable**

Abstract:
My computer graphics explorations serve as a point of departure for a series of prints or sculptures. I explore the dynamic factor of line. I transform an image of an animal into a simple image, an iconic object such as rocking horse or a symbolic picture of a bird, to present them in dynamic movement as the visible texture of the sky and the ground. In our visual planes of multiple horizons, every time we see the familiar image on the floor of ground and the wall of sky, soft and hard inhabitants sharing lots and acres; we see them as having common goals, and joining tasks.

Topic: Art

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References:
Author(s)/Editor(s): Ursyn
Biologically-Inspired Computing for the Arts: Scientific Data through Graphics http://www.igi-global.com/book/biologically-inspired-computing-arts/60763www.generativeart.com Publication date: 2012.
www.generativeart.com

Breakthrough

E*cosphere*

Architectural Impacts

From the Village to the Big City

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Keywords:
Programming for art, photosilkscreen, photolithograph