GA2012 - XV Generative Art Conference

Marco Cardini

Live Performance: TITLE: PAGe of light

Abstract:



schema sistema PAGe

Topic: Cyber Painting

Author:

Painting and music

Marco Cardini

Indipendent Artist

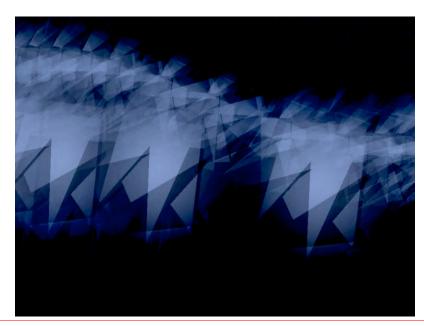
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References:

Software PAGe MMM, (Painting by Aerial Gesture)
Realized by
ComputerART Lab
ISTI – A.Faedo
C.N.R. Pisa IT

During the 90's my research activity on Visual Art led me to focus attention on computers which were becoming more and more powerful, affordable and usable. I wanted to verify whether this new "electronic device" could satisfy my needs toward a new approach to digital art. Thanks to the collaboration with Computer Music Lab of CNUCE/C.N.R (today "computerART Lab of ISTI/CNR, A.Faedo Institute, National Council of Research - Pisa).

The PAGe MMM system consists of a program which allows the realization of visual/sound digital works of art executed in realtime under the control of the gesture of the performer. There are mainly two different operative phases: in the first phase PAGe MMM allows one to define and to prepare some presets organized in sequence as a storyboard. in the second moment PAGe MMM allows the true execution of the performance on stage by activating in real time all the operative possibilities previously stated in the presets.



pittorecibernetico@gm Keywords: ail.com Cyber Art,

Keywords: Cyber Art, Cyber Painting, Light Painting.