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**TITLE : Scholars on a Picnic: Feminist Coloured Glasses
(Paper)**

Topic: (Arts Practice, Pedagogy and the Archive)

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Abstract

This paper will explore the live performance of *Scholars on a Picnic: A Generative Ballet in Three Parts* through the lens of feminist critique. Borrowing from feminist scholars like Jaqueline Millner and Vicki Callahan, this paper will unpack the ways in which *Scholars on a Picnic* utilizes and creates an archive of sounds, images, texts and movement that at display, as Millner puts it, “the contemporariness of the past and its infinite malleability.” It is through this concept of infinite malleability that this paper examines the potential of generative arts practice to expand our understanding of feminist scholarship in the arts and feminist arts practice.

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Key words: feminist, Arts Practice

Main References:

[1] Jaqueline Millner, “*Future Feminist Archive*”, University of Sydney, Sydney, Australia, 2015.

[2] Vicki Callahan, *Reclaiming the Archive*, Wayne State University Press, 2010.