



**FREE IMPROVISATION ON A
GIOVANNI PIERLUIGI DA
PALESTRINA'S THEMES
(Live Performance)**

Music

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Abstract

Contemporary organ improvisation requires from the performer the skilful use of multi-vocal texture. Practice shows that many factors have impact on the performer. The type of instrument and its original sound quality as well as acoustic space are the main variables determining the final shape of musical work.

The aim of the presentation is to perform improvised, organ improvisation on the theme of selected pieces of the representative of Renaissance Roman School, Giovanni Pierluigi da Palestrina, who was famous for his polyphonic perfection. The choice of the musical theme for improvisation is not coincidental – the musical pieces date back to the times when Villa Giulia, the venue of this year's session, was built.

The improvised *live performance* will take place in one of the churches in Rome. Organ disposition, the times when the instrument was built and the venue itself will be the inspiration for the creation of author's own composition generated in real time.

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Key words: live performance, contemporary organ improvisation, Giovanni Pierluigi da Palestrina, Roman School

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