



TITLE: "Inside". (Live Performance)

Topic: Art

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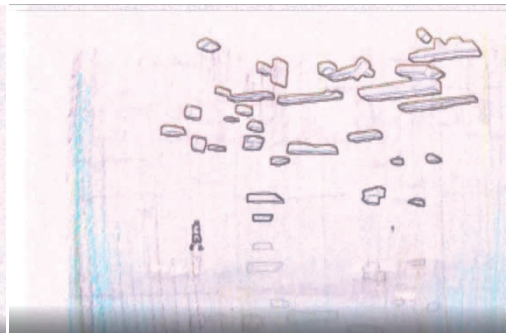
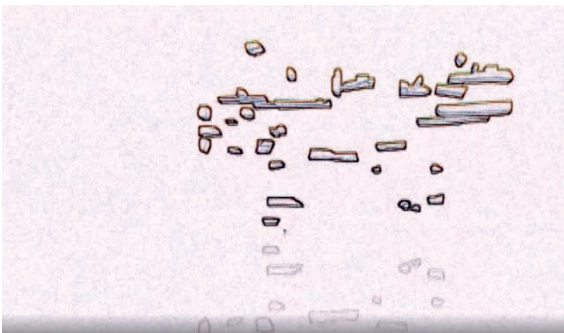
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Abstract

Art and science in the 21st century are no longer two separate cultures. In the tradition derived from romanticism, art was supposed to be a manifestation of resistance to soulless technology that deprived people of sensitivity to intuitive and supernatural factors at the price of progress. Today, not only digital technology and virtual reality define areas of interest for Visual arts. In their Works, artists combine scientific aspects with interactivity, virtuality, and hybridity, they challenge established aesthetic conventions. We are looking at the intriguing weave that determines the condition of contemporary visual culture. Visual arts greatly benefit from the achievements of technology and science. Today's art both uses new opportunities, such as photography and cinema and also explores their intellectual, practical and cultural potential [1].

Following the above-mentioned definition, I used several media to combine them to create an intriguing film performance referring to the place where I live. The film etude using generative tools and traditional means of artistic expression reproducer the specificity of the lowland landscape of the village, somewhere in north-eastern Poland – a place where the present, past, and future meet each other. As an architect and artist, I have always been interested in observing the space in which I live. This observation is interesting because it concerns the unique culture of the borderland of east and west civilization and its natural landscape. Semi-abstract forms in my animation refer to a man who lives in a specific cultural environment and expresses himself through the prism of place. The film etude is complemented by a gesture and sound created directly in front of the audience. This part of the performance is a certain extense directly improvised to strengthens the artistic statement. The performance is a development of the previously presented movie „The Seed” (2018) and „Manor House” (2017). The film etude with live sound is an example of combining electronic, generative and traditional media in search of the language of artistic expression. The presentation is inspired by the possibilities of generative art.



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