Jeanne Criscola | *Artworks:* **Cook the Recipe**

Topic:
Pattern and Poetry

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References:
[1] www.processing.org

[2]
http://www.ubu.com/vp/

[3]
http://ww3.rediscov.com/
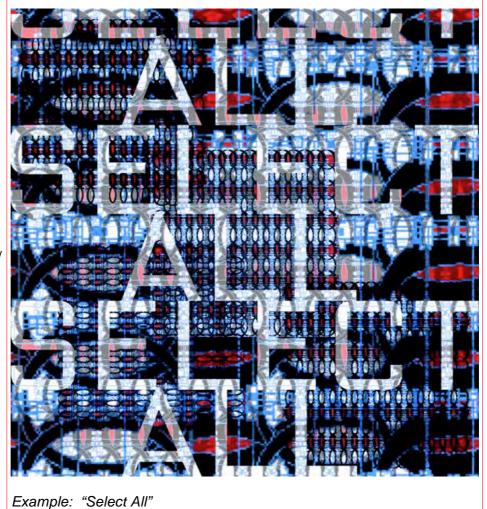sacknerarchives/Welco
me.aspx

Abstract:

The blending of language and pattern through generative means reveals unique expressions where words form a poetic pattern and patterns form a visual language. Composed as a series of 10 visualizations, these visual poems[2,3] are studies in meta meaning.

Implementing the Processing application software[1], patterns are created, captured, layered, and multiplied in a fractal manner. A similar process is applied to words in each work on paper using capture, layering, and duplicating. Words are drawn by chance using a very simple and direct method—by randomly opening a dictionary to a spread and using one's finger to pick a word.

Using integration methods akin to cooking, a finite number of ingredients, each in a particular quantity, are brought into play. Cooking time and the sequence in which the ingredients are incorporated, determine the precise actions and the ultimate outcome. The moment of finalization is arrived at once it meets one's satisfaction.

Example: "Select All"

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