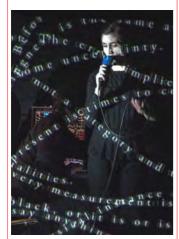
#### GA2013 - XVI Generative Art Conference

## **INIRE**

# Live Performance: Subsensorial Transmission



Subsensorial Transmission is – from the one part the fascination of the human mind, its depth and possibilities that lies still unexplored, although strongly researched – on the other, fear of losing uniqueness of listening, seeing, feeling and understanding art. The main project issue is the question about measuring beauty and it's impact factor.

The form of the performance, inspired by the structure and activity of the brain and mind, is constructed of non-figurative generated and synthesized images and sounds, reffering to the nerve and glial cells shapes and juxtaposed with the sounds and voices of the performers.

Topic: Art

Authors:

Dimension of visual and aural perception, art message as pure feeling, perception without context and interpratation – is it still possible to conceive?

Krzysztof Pawlik Małgorzata Dancewicz The most important compositional element of the performance is active, semiotically uninvolved common presence of the sender and receiver in common aesthetic experience.

## www.inire.net

#### References:

http://vimeo.com/3621 0942 http://vimeo.com/3622 9280 http://vimeo.com/3621 0274



Project was supported by

Adam Mickiewicz Institute CULTUREQPL

#### Contact:

<u>dancewicz@wp.pl</u> +48 505 057 027

## Keywords:

audiovisual performance, field recording, neuroesthetic,