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Paper and Installation: The Future of Futurism



Abstract:

On the 100th anniversary of the Futurist art movement which started in Milano, we want to examine the aims and ideas of Futurist imagery, then proceed to a discussion of how today's digital photography can achieve many of the goals of the Futurist artists. In particular we want to focus on the Futurists' concept of movement and their attempts to capture a sense of movement in painting, sculpture and photography. Next we want to discuss how digital photography can record pictures that are very similar to the Futurists' vision of depicting a world that is always in motion. For example, Bragaglia's Photodynamism could be examined breaking his art into different phases and aspects such as camera movement, subject movement and combined movement.[1] In this paper we will quote from different Futurist writings. In addition we will quote from contemporary writings about the abilities of digital photography. Next we will discuss the relation between an imagery of motion and Einstein's concept of space/time and the space/time continuum. Last we will make the point that drawing on Futurist ideas, digital photography can create a new kind of imagery in which space/time, i.e. the depiction of motion during a time period, can be presented both accurately and with expressive impact. The installation will include an LCD panel showing images from Futurist artists, as well as from contemporary ones, comparing the results, including titles, explanations and photographs, as supplement to the paper. Finally all the artists, Chaired by Soddu [2], setting a connection between Milano's past and present, could discuss about the Future of Futurism in other artistic domains.

Topic: Generative Photography

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References:

- [1] Rick Doble, "Experimental Digital Photography", Lark Books, NC, 2010
- [2] Celestino Soddu, *Milan, visionary variations. Futuristic meta-codes for Milan's identity*, Gangemi, Roma, 2005



BALLA - Black and White Painting: Futurist Forcefield, 1916

Images of Balla, Doble and Lorenzi

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Keywords:

Generative photography, Futurism, Photodynamism, Painting with Light, Digital Photography, Digital Futurism