Brigid Burke

Live Performance: High Octane



Abstract:

"High Octane" one of the three works that will be performed that combine clarinet, live interactive electronics(laptop) and video projection. The combination of the sampled clarinet, acoustic extended sounds, live processeing excite me with their extraordinarily rich possibilities. I am also particularly interested in integrating my musical ideas with a combination of different visual media.

Each component of media is a tool in the exploration of my artistic process: manipulating acoustic and electronic sounds, microtonality, extended clarinet sound possibilities: using voice, extensions and other devices, composition, improvisation, print making, digital visual mannipulation, pen and ink drawings, painting and animation (digital).

The series of works presented are inspired by natural elements such as sounds and pulse created from everyday living, architecture, natural environments, water, glass, paper, organic textures, visual art works, air, improvisation, notation and text.

Topic: Music & Art

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References:

[1] Rush, Michael. *Video Art* Thames & Hudson

[2] Cage, J. (1961) Silence, Middletown, Connecticut, Wesleyan University Press

[3] www.brigid.com.au



Image's of video stills from A Glimpse and High octane

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Keywords:

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