

CATERINA DAVINIO

Poster: **n-poem3-7-TX**



Abstract:

Digital Image, 2009.

Caterina Davinio is multimedia artist, writer, poet. Pioneer of Italian digital art and computer poetry in 1990. Her work has been presented in many countries, six times in the Venice Biennale, and Collateral Events, since 1997, where she created participative projects collaborating also as curator. Other exhibitions: Biennale of Sidney (Online Venue 2008), Athens Biennial (2007), Liverpool Biennial (Independents 2006, and 2008), Biennales de Lion (1999, and 2007), Biennale de Paris (2004), New Media Art Biennial (Merida, Messico, 2003). Caterina Davinio was as painter and poetry performer in the 80s. Since 1990 she realized video and computer art (still and animated), digital visual poetry, multimedia performance, photography, art printings (on various materials), on line events. In 1998 she was the creator of Italian *Net-poetry*, a development of net-art related to multi-located experimental poetry events, based on line and in real spaces. She has realized in 2009 the first Italian poetry-installation on Second Life (*Virtual Mercury Poetry Shuttle*).

Among her publications: *Color color* (novel, 1998), *Techno-Poetry and Virtual Realities* (It - Engl., essay, 2002, with preface by Eugenio Miccini).

Topic: Digital Art

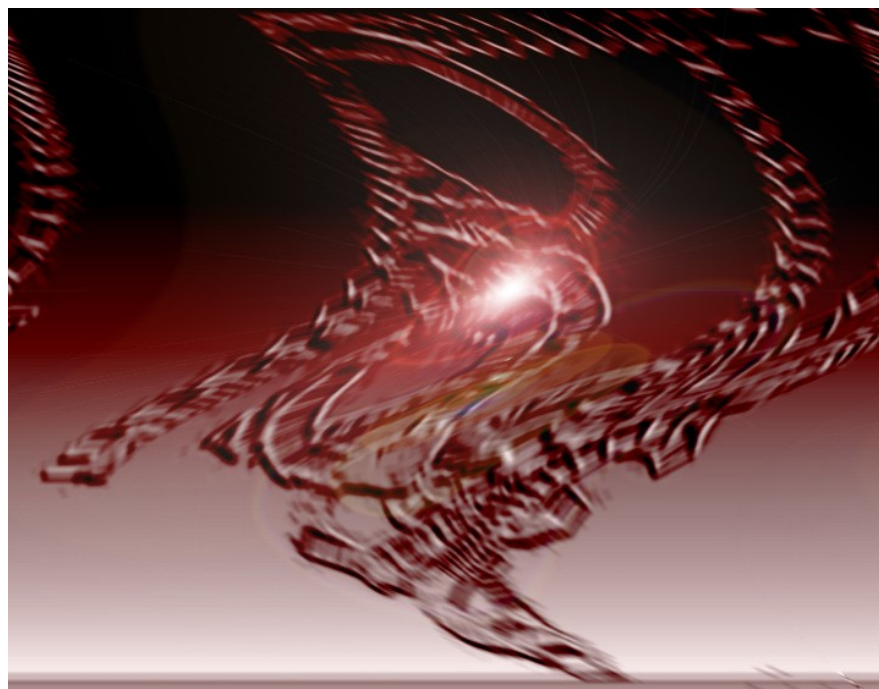
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