DZENBII AFRICAN PERCUSSION CULTURAL GROUP



Live Performance: Voices and Sounds from Africa in Visionary Variations

This performance of dance, songs and drums by DZENBII Group from Ghana is connected to the generation in real time of 3D UFO by C. Soddu ARGENIA. The interaction is performed vy an interpretation of the music sounds as a code, able to move the 3D models in the sky.

Topics: Interaction music-movie

Authors:

DANIEL KORANTENG CRENTSIL. SAMUEL AKWEI QUARSHIE, JOHN KOFI CRENTSI, JAWULA GADO. **OWUSU JOSEPH** AHENKAN, ADDO FELIX AYITEY, BOTCHWAY REBECCA, ALLOTEY MINGLE, KADRI ISAW, **AWO AGYAPOMAA** AHENKORA BEDIAKO, MAHAMA CYNTHIA, ASARE ELVIS. MANU BENJAMIN OWUSU. SARPONG RITA, AMOAKO HENRITA ABENA, OWUSU PAUL KWAME, ZAKARI GETRUDE, DJATAH DAVID MENSAH KOFI. ABOAGYE FRED KWAME, OFOSU ASANTE. PHILIP TUFFOUR ANTWI, OTCHERE REGINA, AMIDU ALIMATU SADIA, OFORI AGYEMANG REX, OFORI AGYEMANG **ANASTASIA** Ghana

CELESTINO SODDU Argenia ITALY

Contact:

dzenbii@yahoo.co.uk

