

Figura, aura uniqueness

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1. Exordium

"O look, look in the mirror,

W. H. Auden, 1937

2. Narratio

Objective: to discover Figura as an identity expression in Generative Art.

This process can start from **impression** to **emotion**.

Impression:

Aqua figuraque

Figura entrò in Acqua / Figura went into Water

E specchiandosi esclamò / And seeing mirrored said

Eureka, non mi dissolvo! / Eureka I don't dissolve!

L'acqua, infastidita / Water irritated

Elargì uno schizzo di rabbia / Handed out an anger splash

Dicendo: " Come non ricordare / Saying: " How can't one remember

L'antica amicizia?/ The ancient friendship?

Dalla pietra levigata dal Tempo/ From Time smoothed stone

Emergesti come una ipotiposi vagitante"./You rose as a wailing hypotyposis.

2.1 Theme

Lookig for *Visionary Ideal,Recognizable* sense.

Visionary

2.2.1 Kubla Khan by Coleridge

Or, a Vision in a Dream. A Fragment

...A damsel with a dulcimer

In a vision once I saw:

It was An Abyssinian maid,

and on her dulcimer she played,

Singing of Mount Abora.

Could I revive within me this case "

Her symphony and song,

To such a deep delight 'twould win me,

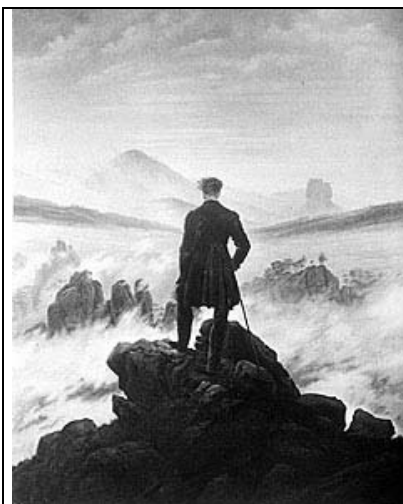
that with music loud and long,

I would build that dome in air.....

2.1.2 Caspar David Friedrich, Wanderer above the sea of fog

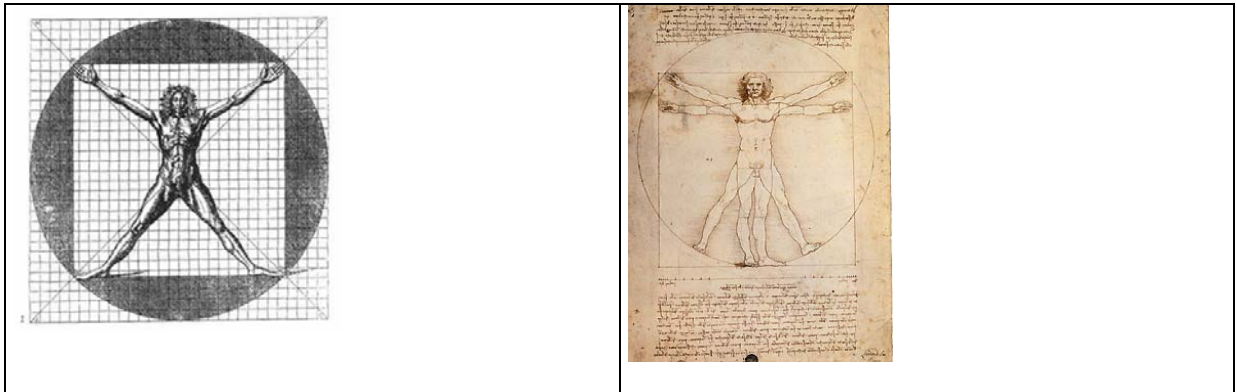
One speculative point of view: **emotion**

"Close your eyes so you can see the image principally with mind eye. Then take what you have seen in the darkness to the light, so it is reflected on the other people, from outside to inside".



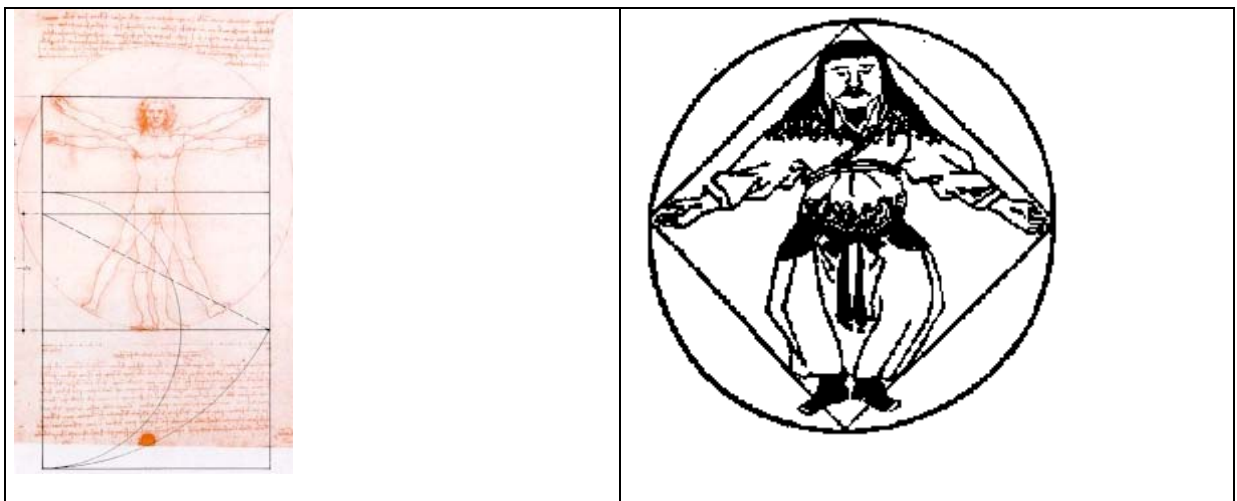
Ideal

Per traslazione sogno in piedi/In figurative standing I dream

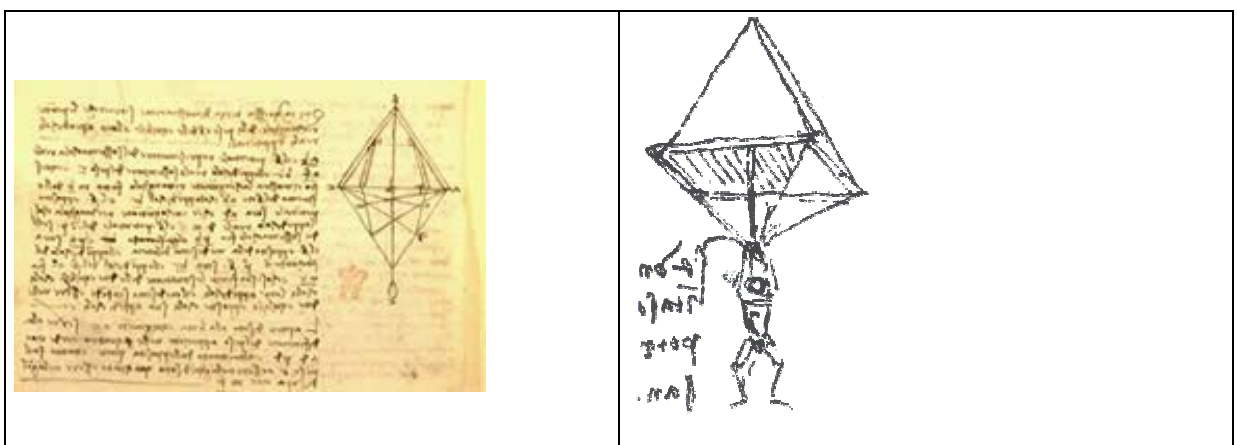


2.2.1 Vitruvio, Homo ad circulum, De Architectura

2.2.2 Leonardo, L'Uomo di Vitruvio_ "Tanto apre l'omo ne' le braccia quanto è la sua altezza" As man can open his arms as his heighton



2.2.3 Leonardo notebook, words in the mirror



1-In this notebook the text is in Leonardo's characteristic 'mirror writing', written left-handed and from right to left

2- Leonardo Da Vinci,Codex Atlanticus Folio 381

Recognizable

C'è il sole sull'erba / Sun is on grass

IL tuo passo lento / Your slow walking

Mi indica l'oscurità esplorata / Show me the explored darkness

2.3.1 Idea as a Code. Figura is the coexisting multitude site. Poetic identity



3.1 Divisio

3.1.1 Entimema

"O stand, stand at the window

"Art is not magic, i.e., a means by which the artist communicates or arouses his feelings in others, but a mirror in which they may become conscious of what their own feelings really are: its proper effect, in fact, is disenchanting"

W. H. Auden, 1937

3.1.2 Propositio



Draft for Angel head, Torino, Biblioteca Nazionale

3.1.3 Ratio National Gallery



3.1.4 Ratio Louvre



3.1.5 Ratio 3 Versions



Version Louvre, Paris

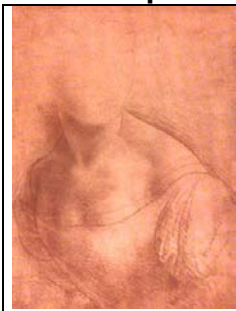


Version Cheramy, CH



London, National Gallery

3.2.1 Propositio



Windsor Castle paper n. 12514

3.2.2 Ratio

La Madonna dei Fusi by Leonardo



Version Ex Redford



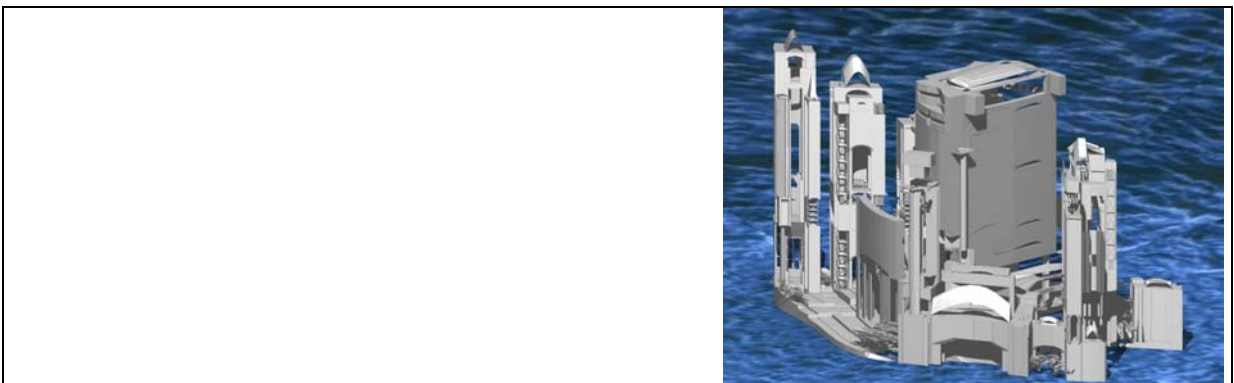
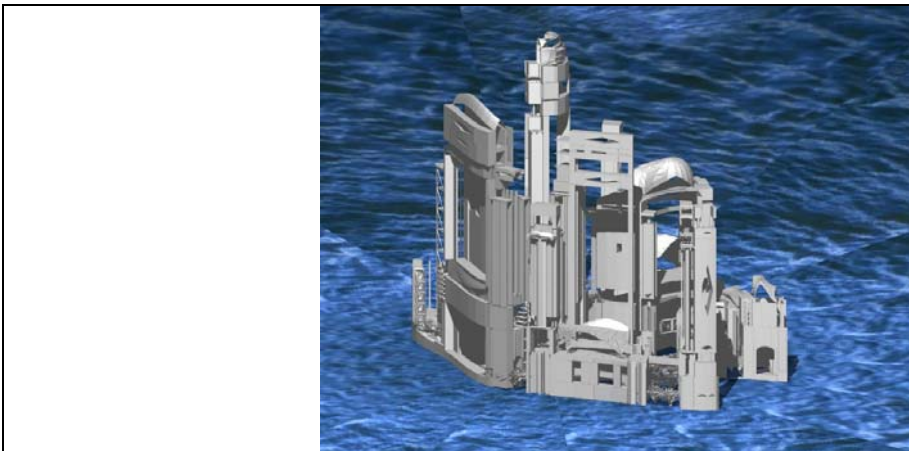
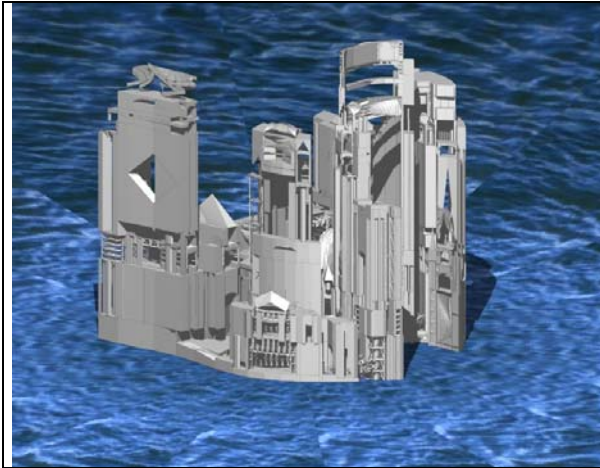
Version Buccleach

3.3.1 Propositio

Reversed perspective, St. George Church at Madaba, Jordan

3.3.2 Ratio

3 Scenarios of the same Ideal city code, La città Ideale, by C. Soddu.



In pausa / Stand-by

Ora potrei portarmi / Now I could carry me
Nel mio piccolo lembo / In my small strip
Di terra silente / Of silent land
Mi trattiene l'emozione / Emotion keeps me
Di smarrirmi vedendo: / From losing my way seeing:
Il ricordo riafferma la meraviglia / Memory reaffirms my wonder

4.1 Confutatio

To touch to see, memory as flow to new hypotheses
"...the soul is analogous to the hand;
for as the hand is a tool of tools,
so the mind is the form of forms..."
Aristotele, De anima, 432a

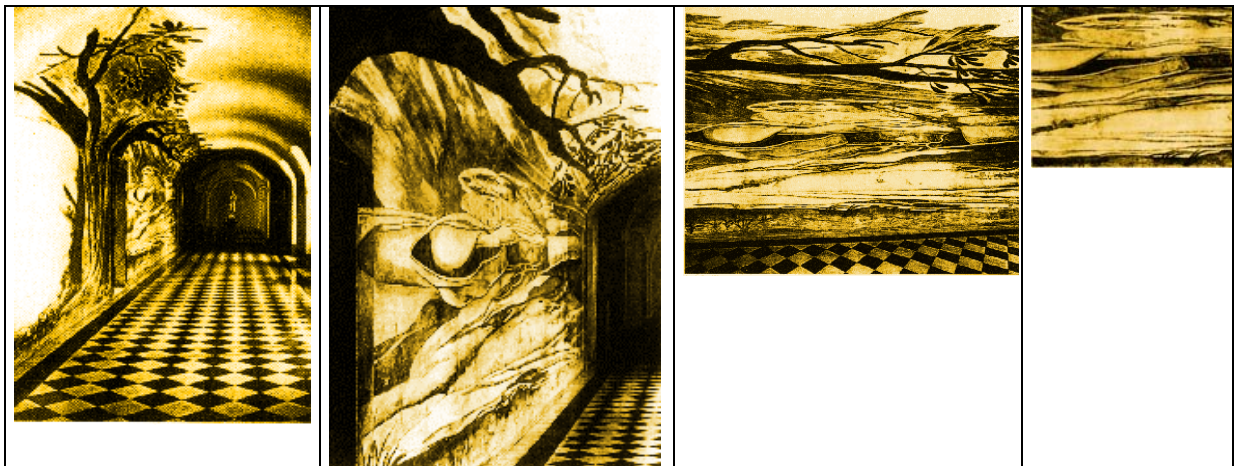


Similarity/Difference

Il silenzio è nel mio cuore/Silence is in my heart
Che cosa so che non vedo?/What do I know that I don't see?
Mia cara, lo sai che sono qui/My darling, you know that here I am
Ascolto, al buio, il coro della notte/I listen, in the darkness, to night chorus
Che ha superato l'agonia/That overcame agony
Nella speranza del giorno già riflesso/In the hope of already reflected day
Apparenza inerte del sublime/Inert appearance of sublime
E' luce sullo splendore/It is light on the brightness
Ancora una volta e per sempre./Once again and forever.

5.1 Confirmatio

Micro/Macro interchange:exciting expression



6.1 Conclusio

Figura is not only what appears, but also a tool for impressing in human mind a cognitive identity process.

Figura is a **mirror** in which each people can discover **how** his vision becomes reality, through emotion of seeing identical aura uniqueness.

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