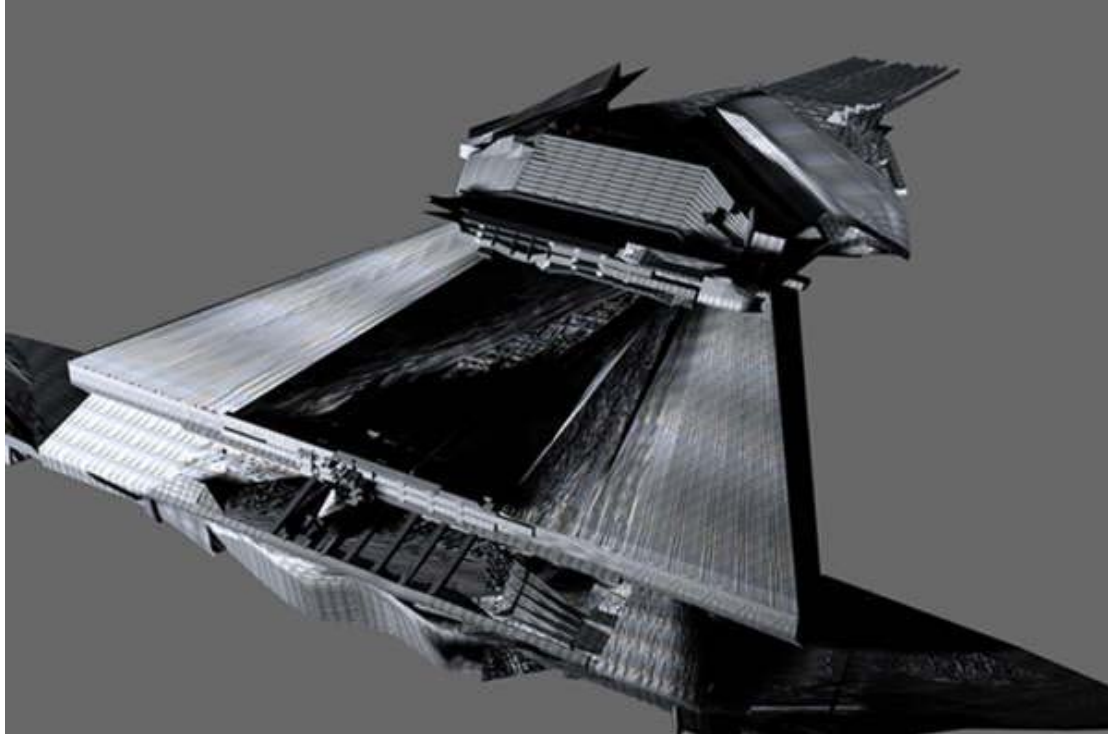# Hypothetical Gene Movement: Structural Animation

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ABSTRACT

Dual Passages II concerns the dialectical relationships, tensions, conflicts, between opposite images that signify layers of the human mind, psyche and spirit that have been conditioned and structured, and other dimensions that are in transition. The content of **immaterial and material** '*explores inner movement'*, which '**encapsulates** *rigid structures and which* **extenuates** *scanned ray-like forms to explore boundaries inside & outside* of the structures. The vehicle for the immaterial and material aspects in the work, forms a language, (open to interpretation but has resemblances to machines and engineering structures**), *to make material that which is immaterial*.** The sensed things of the environment form striations that produce forms that is incomplete, becoming, and impermanent to allow creative regeneration. The *'constructions of movement',* for inner states of the human condition, take the form of infrastructures as signifiers, which are suspended in space, which are reflexive and transitory.
The work explores an exegesis of '*resonant image forms'* that are essentially immaterial and that signify other multi-dimensional, unseen aspects of human psychology perceptive systems that interpret via memory, recollection, data, and the mind/bodies sensory abilities of the present and the environment. Crossing transactions, transversals, trajectories, fissions, interweave and hope to question a dialogue of parallaxes or states of inner being, particularly experiences of darkness, because perception in darkness can bring us closer to realties.

The 3D structural animations and explore branching, regeneration, morphing, & restructured forms continue to grow and create new structures.

Structural Animation: MAYA, 3D Studio Max, Motion Builder, Genr8, Sound & interactively image processed by software sound operators, and midi controllers.