GA2013

16th GENERATIVE ART CONFERENCE @ La Triennale di Milano

Via Emilio Alemagna 6, Milan

organized by the Generative Design Lab, Politecnico di Milano University

www.generativeart.com

9 DECEMBER 2013 . La Triennale di Milano, via E. Alemagna 6, Milano				
15:00	Setting up the exhibition. Artists: Jeanne Criscola US Matteo Moretti Italy Maurizio Turlon Italy Chin-En Soo New Zeland Alain Lioret France Philip Galanter US Daniela Sirbu Canada Tatsuo Unemi Japan Celestino Soddu Italy Yiannis Papadopoulos UK Alejandro Lopez France Jeffrey M. Morris US Hector Rodriguez HongKong Linda Chiu-han LAI HK Anna Ursyn US Daniel Howe Hong Kong Jamy Sheridan US Julie Clarke Australia Robert Spahr US and artworks in memory of Paul Coates UK and Massimo Gasperini Italy			
18:00	welcome desk			
10 DECEMBER 2013 . La Triennale di Milano, via E. Alemagna 6, Milano				
10:30	Celestino Soddu	Italy	Chair of GA conferences, Director of Generative Design Lab., Politecnico di Milano University	*1. Opening: Why Generative Art? 2. The generative covers of GA2013 proceedings, an homage to Francis Bacon*
11:00	PAPER SESSION			
	Tatsuo Unemi	Japan	Soka University	*Non-stop Evolutionary Art You are Embedded in*
	Yiannis Papadopoulos	UK	University of Hull	*An evolving musical painting on the Boundary between permanence and change*
	DISCUSSION			
12:00	COFFEE BREAK			
12:15	PAPER SESSION			
	Enrica Colabella	Italy	Politecnico di Milano	*Imaginative Constraints for Generative Chains*
	Daniela Sirbu	Canada	University of Lethbridge	*Emerging Visual Structures from a Random Walker.*
	DISCUSSION			
13:15	LUNCH			
15:00	PAPER SESSION			
	Philip Galanter	US	Texas A&M University	*XEPA: colour and pattern algorithms for intelligent light Sculptures*
	Aghlab Al-Attili, Ehab Saleh, Alaa I Al-Attili	UK	University of London	*Generative Tectonics: Environmental performance and parametric design morphology*
	Jon M. R. Corbett	Canada	University of British Columbia	*Apophenia and Celestial bodies: Ancient origins of the pixel*
16:30	COFFEE BREAK			
17:00	POSTER SESSION and ARTWORKS/INSTALLATIONS PRESENTATIONS			
	Hector Rodriguez	Hong Kong	City University	*THEOREM 8*
	Celestino Soddu and Enrica Colabella	Italy	Politecnico di Milano	*Generative Characters*
	Jeanne Criscola	US	Southern Connecticut State University	*Cook the Recipe*
	Linda Chiu-han LAI	Hong Kong	City University	*Door games window frames: near drama*
	Maurizio Turlon	Italy	artist	*An experience of Generative Painting*
19:20	DISCUSSION			
20:30	CONFERENCE DINNER (restaurant Borromeo, in Piazza Borromeo)			

11 DECEMBER 2013 . La Triennale di Milano, via E. Alemagna 6, Milano				
10:30	PAPER SESSION			
	Alain Lioret	France	Université Paris VIII	*Time Beings :Quantum Beings for Art Exploration and Creation*
	Jeffrey M. Morris	US	Texas A&M University	*Collaborating with Machines: Hybrid Performances Allow a Different Perspective on Generative Art, Installation: The Collected Solo Piano Works of Ferin Martino, as Conjured by Your Presence*
	Celestino Soddu	Italy	Politecnico di Milano	*MUSICABLU. Generative Music Design software for increasing human creativity and generating unique and not-repeatable musical scores*
	DISCUSSION			
12:00	COFFEE BREAK			
12:15	PAPER SESSION			
	Daniel Bisig and Philippe Kocher	Switzerland	Zurich University of the Arts	*Early Investigations into Musical Applications of Time-Delayed Recurrent Networks*
	Elif Belkis OKSUZ	Turkey	Istanbul Technical University	*Generating Through Allometry in Architecture: A design approach for relational morphogenesis*
	DISCUSSION			
13:15	LUNCH			
15:30/20:00	LIVE PERFORMANCES			
	Jeffrey M. Morris	US	Texas A&M University	*Tappatappatappa*
	Renick Bell	Japan	Tama Art University, Tokyo	*Improvisation*
	Alejandro Lopez	France	Université Victor Segalen Bordeaux 2,	
	Enrico Zimuel	Italy	artist, Torino	*Random cuts*
	Małgorzata Dancewicz and Krzysztof Pawlik	Poland	INIRE	*Subsensorial Transmission*
	Marco Cardini	Italy	Artist	*Nocturn*
	Celestino Soddu	Italy	Politecnico di Milano University	*MusicaBlu live*
12 DECEMBER 2013 . La Triennale di Milano, via E. Alemagna 6, Milano				
10:30	PAPER SESSION			
	Alejandro Lopez	France	Université Victor Segalen Bordeaux 2,	*Le hasard à l'oeuvre (the random in the artwork)*
	Val Tsourikov	Belarus	Predizo LLC	*Architecture of Self Learning A.I. Platform for Generative Art*
	Renick Bell	Japan	Tama Art University, Tokyo	*Pragmatically Judging Generators. Live Performance: Improvisation*
	DISCUSSION			
12:00	COFFEE BREAK			
12:15	PAPER SESSION			
	María de Lourdes Zambrano Ruiz	Mexico	Autonomous University of Chiapas	*Random Mathematical Approach in Architecture design Process*
	Zeynep Bacınoğlu and Ömer Halil Çavuşoğlu	Turkey	Istanbul Technical University	*Exploring the potentials of nature inspired Approaches in architectural design through Computational models of seed growth*
	DISCUSSION			
13:15	LUNCH			
15:00	PAPER SESSION			
	Silvija Ozola	Latvia	Riga Technical University	*Synthesis of nature and art in Latvian cities*
	Nikolaus Bezruczko	US	Measurement and Evaluation, Consulting, Chicago	*Generative art simplifies psychometrics of artistic judgment aptitude*
	Karina Moraes Zarzar, Mahnaz Shah	UK	Cardiff Metropolitan University, Wales	*Generative Design Mechanism: City as a Physical Construct, An analysis of the urban context within post-war housing in Amsterdam - Java Island*
16:30	COFFEE BREAK			
17:00	POSTER SESSION and ARTWORKS/INSTALLATIONS PRESENTATIONS			
	Tatsuo Unemi	Japan	Soka University	*Non-stop Evolutionary Art You are Embedded in*
	Chin-En Soo	New Zeland	University of Waikato	*Type Brighter*
	Daniela Sirbu	Canada	University of Lethbridge	*An Abstract Constructor of Visual Dynamics*
	Matteo Moretti	Italy	Free University of Bozen Bolzano	*Cornu Portrait*
19-	FINAL DISCUSSION			